

ABDELALI EL ANNAKI

VIDEO EDITOR | FILMMAKER

Rabat, Moroc | https://abdelali-el-annaki.netlify.app | anakiabdali@gmail.com

SUMMARY

VIDEO EDITOR | FILMMAKER

I am a Filmmaker and a Video Editor specializing in post-production, podcasts, and documentary-style editing. I am experienced in managing the full media production lifecycle, from technical scripting and storyboarding to final rendering. With a proven track record of producing engaging, high-quality video content for international events, corporate clients, and digital platforms, my focus is on end-to-end production and high-impact delivery.

EDUCATION

EPAG SCHOOL, MOROCCO

- Technicien Spécialisé in Audiovisuals and Graphism

MOHAMMED V UNIVERSITY (UM5), MOROCCO

- English Studies

SKILLS

Post-Production Software

- Adobe After Effects
- Adobe Premiere Pro
- DaVinci Resolve

Core Specialties

- Documentary-Style Video Editing
- Multi-Cam Podcast Editing
- Short Films & Motion Graphics
- Storyboarding & Technical Scripting

Hardware & Production

- Industry-standard video and audio equipment
- Sony Alpha/Cinema line (FX30, a7 IV, ZV-E10) & DJI Gimbals
- Professional Audio (Zoom H8, RodeCaster Pro II, Sennheiser, DJI Mic)

EXPERIENCE

(Morocco World News) Media - Head of Production 2024 - PRESENT

- Directed end-to-end media and podcast logistics, managing crew coordination and final promotional delivery.
- Managed cross-functional production teams, overseeing budgets, travel, and on-site camera and sound operations.
- Covered high-profile global events (e.g., GITEX Africa, Global Food Week UAE), adapting quickly to diverse field conditions.
- Filmed broadcast-quality interviews with prominent international figures.
- Directed podcast production for series like DigiTalk and coordinated media requirements for events like the African Maritime Forces Summit and the Marrakech International Film Festival.

Freelance - Video Editor & Filmmaker 2022 - 2024

- Maintained a 100% Job Success Rate by consistently exceeding client expectations with high-quality video deliverables.
- Managed all stages of post-production, from ingesting raw footage to incorporating client feedback and delivering the final cut.
- Demonstrated strong time management and strict adherence to deadlines while balancing multiple concurrent projects.
- Wrote, directed, and edited the independent narrative short film " Beet Juice " managing technical sheets and DCP packages for international film festival submissions.

LANGUAGES

- **Arabic** — Native proficiency
- **French** — Professional working proficiency
- **English** — Professional working proficiency

CONTACT

- anakiabdali@gmail.com
- +212 708-260983